red eye

Wednesday
JANUARY 6, 2016

★ FREE ★

A Chicago Tribune publication



HIS CUP RUNNETH OVER

BUZZFEED'S MATT BELLASSAI HAS WINED, WHINED AND WORKED HIS WAY TO INTERNET FAME *12-13*

City graded on fitness factors *8*

January jams: 29 concerts *14*

From Coachella to Lolla? *16*

EAT

TRIFECTA MENU

Osteria Langhe
2824 W. Armitage Ave. 773-661-1582
The Logan Square restaurant offers its Tuesday three-course menu on Wednesday and Thursday this week, with dishes including grilled chile honey-glazed octopus and pan-roasted duck breast. Diners also receive a $15 gift certificate. 5:30-10 p.m. $38.

SOUP & BREAD

The Hideout
1354 W. Wabansia Ave. 773-227-4433
Warm up with soup from Local Foods, chef Jill Barron (Mana Food Bar) and local home cooks along with baked goods from Publican Quality Bread. The kickoff to the eighth annual community meal series also features music from Bloodshot Records co-founder Rob Miller. 5:30 p.m. Donations accepted for the Common Pantry.



RESOLUTION ROLLS

Seadog Sushi Bar *1500 W. Division St. 773-235-8100*
Fulfill your pledge to eat healthier by ordering the Emerald Roll, seaweed salad wrapped with sushi rice and topped with avocado, or the V3, which is made with shiitake mushroom, avocado and tofu. 4-11 p.m. $10.

DRINK



Ill Forks
PHIL VELASQUEZ/TRIBUNE FILE

SOMMELIER FOR A DAY

Ill Forks
180 N. Field Blvd.
312-938-4303
Sommelier Chris McFall leads a tasting of six cabernet sauvignon, pinot noir and chardonnay wines from California paired with appetizers. 5-7 p.m. $20.

DO

'NO WAKE'

Greenhouse Theater Center
2257 N. Lincoln Ave.
773-404-7336
Route 66 Theatre presents the Midwest premiere of William Donnelly's play about a divorced couple brought back together by an unexpected tragedy. 7:30 p.m. $25. Tickets: **greenhousetheater.org**

3-DAY FORECAST

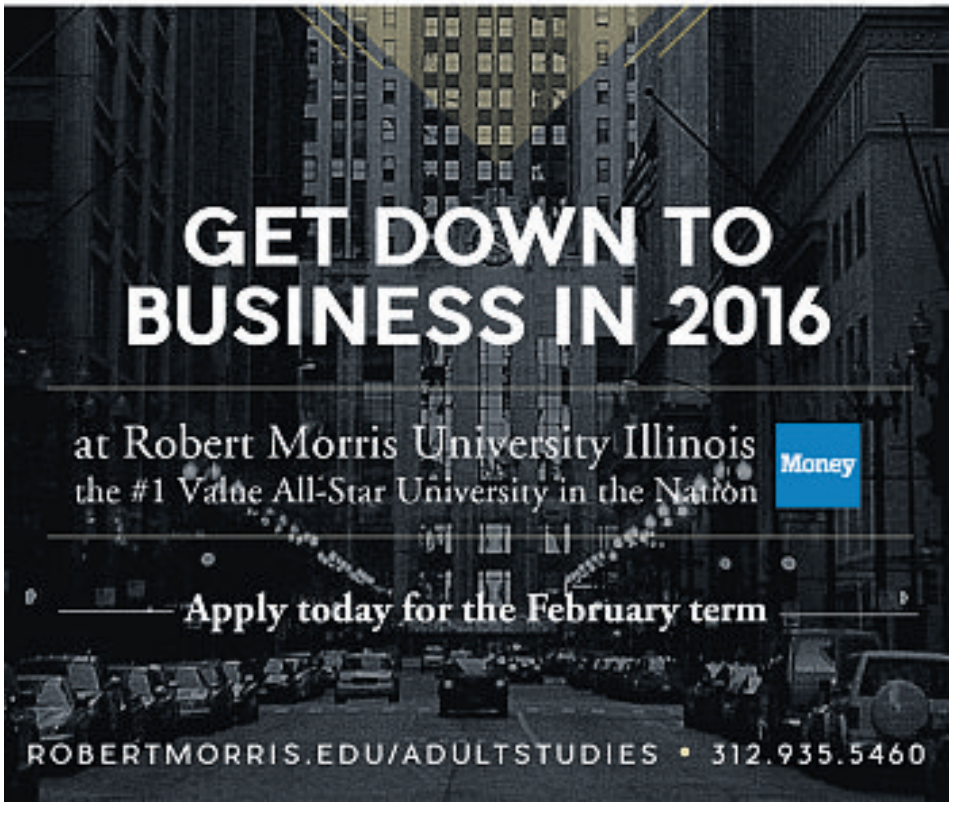
WEDNESDAY
38 26
Some sun

THURSDAY
40 33
Some rain

FRIDAY
43 38
More rain

HAPPY HOUR OF THE DAY Glasses and bottles of wine are half-price from 4:30-6 p.m. and 9-10 p.m. at Bar Toma (110 E. Pearson St. 312-266-3110).

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Mark Zuckerberg
GETTY IMAGES FILE

FOLLOW HIS LEAD

WHY MARK ZUCKERBERG'S NEW YEAR'S CHALLENGE TO HIMSELF JUST MIGHT WORK

By Jena McGregor | THE WASHINGTON POST

Facebook founder and CEO Mark Zuckerberg posted on his Facebook page Sunday that his personal goal for 2016 "is to build a simple AI to run my home and help me with my work," he wrote. Comparing it to the digital butler who assists Tony Stark with his superhero life, Zuckerberg wrote, "you can think of it kind of like Jarvis in Iron Man."

He'll start by looking into existing technology, then teach it to use his voice to control his home, let in friends the system recognizes when they ring the doorbell, monitor his infant daughter's room and see work-related data in virtual reality. "This should be a fun intellectual challenge to code this for myself," he wrote.

You know, just simple artificial intelligence. Simple stuff. Fun stuff.

Zuckerberg's ambitious "personal challenge," as he calls it, is an annual tradition for the Facebook wunderkind, who sets public goals for himself each year that range from the lofty to the quirky. Last year, he said he wanted to read a book every two weeks. Other goals have included learning to speak Mandarin (2010), only eating meat from animals he'd personally killed (2011) and meeting someone new each day—in person, not on social media (2013).

Obviously, these aren't the typical lose-weight or get-organized fodder that make up most resolutions.

Knowing very little about artificial intelligence, I can't predict just how probable Zuckerberg's challenge to himself really is. But if the technological possibility is indeed within reach, it seems likely he'll reach it.

That's not just because he has massive resources to put toward it: Even after he said he'd donate 99 percent of his Facebook stock last month, Zuckerberg would still have some $450 million left over, given recent valuations. Nor is it simply due to his record of following through on past challenges. Zuckerberg gave a 20-minute speech in Mandarin at Tsinghua University in Beijing last fall and held a 30-minute Q&A the year before in the language—both described as mediocre but admirable attempts at the difficult language.

Rather, it's also because he makes his personal challenges so public. No other CEO's personal attempts at self-improvement garner as many headlines as Zuckerberg's. That may be because of how few CEOs actually make such declarations public, how bold Zuckerberg's goals tend to be or how much fascination there is with the lives of Silicon Valley's uber-elite.

But it also likely works to Zuckerberg's advantage. Research has shown that a person's commitment to difficult goals is much higher when the goals are made public rather than kept private. As Wharton assistant professor Drew Carton recently said, regarding sticking to professional New Year's resolutions, "we don't like the ignominy that comes with other people knowing that we haven't met our goals."

For most of us, that shame would only come from the few people we'd told. In Zuckerberg's case, millions will know if he doesn't reach it—or at least put forth a worthy effort. If Zuckerberg ends up coding a digital butler who can open the door of his home to Sheryl Sandberg or poke him if baby Max starts coughing during her nap—and especially if the Facebook chief doesn't—we're likely to hear about it. There are few greater fuels toward our goals than overt failure, and public accountability is a powerful force.



What's the best way to handle holiday debt?



YOUNG MONEY
Carolyn Bigda
» redeye@redeyechicago.com
» @redeyechicago

During the holidays it's easy to add a few inches to your waistline—and to the balance on your credit card.

According to estimates by **CardHub.com**, which keeps track of credit card trends, total outstanding credit card debt was likely to exceed $900 billion by the end of 2015, up from $872 billion the year before.

Piling on new debt now could be costly, though, if the Federal Reserve continues to hike interest rates this year (which in turn pushes up the rates on credit cards).

So to help you get back into the black, consider these strategies.

Look for zero-percent offers: Many credit card issuers offer a temporary zero-percent rate on balances that you transfer when you sign up for a new card.

One of the best deals available now is the Chase Slate card, which has 15 months of zero-percent interest on balance transfers and no fees for transfers made within 60 days of opening the card, said Kali Geldis, editorial director at **Credit.com**, an online resource about credit. To qualify for the card, you need a strong credit rating, which generally means a score of 700 to 850.

If you're young and just building a credit history, you may have to shop around for other deals.

Geldis said one card to consider is Capital One QuicksilverOne, which has a zero-percent rate through September on balance transfers. The catch: The card carries an annual $39 fee.

"But if you make the most of those nine months of zero interest, it can be worth it," Geldis said, noting that any additional purchases on the card earn 1.5 percent cash back.

Request a lower interest rate: If you don't want to switch credit cards, another option is to ask your current issuer for a lower interest rate.

"People with the best credit are always the most likely to get breaks from the banks," said Matt Schulz, senior industry analyst at **CreditCards.com**, which lists credit card offers. But, he added, the credit card marketplace is very competitive, so you may have some negotiating power.

"If you're a 20-something with relatively low balances and a good history of paying on time, it's definitely worth making that phone call," he said.

Go with a snowball or avalanche: Once you've secured the lowest interest rate for your outstanding balance, the next step is to figure out a strategy for paying off the debt.

If you have multiple cards, you can pick between two options.

With one, the "snowball" approach, you pay off cards with smallest balances first (while still making minimum payments on your other cards). In doing so, you may feel a sense of accomplishment and get the motivation you need to keep paying off your debt.

With the second approach, the "avalanche," you tackle the cards with the highest interest rate first (again, while making minimum payments on other cards), helping you pay less interest over the long run.

Both methods work well, although if you want to pay off your debt as quickly and inexpensively as possible, you should opt for the avalanche.

And it's always a good idea to pay more than the minimum on your cards, said Bonnie Sewell, a financial planner in Leesburg, Va. To do so, she suggested picking up temporary work, such as house sitting, dog walking or signing up for odd jobs on **Upwork.com**.

What about cash you might have received for the holidays?

"My strongest suggestion would be to bank it, so that you slow down your credit card purchases," Sewell said.

CAROLYN BIGDA WRITES THE CHICAGO TRIBUNE'S WEEKLY "GETTING STARTED" COLUMN, COVERING PERSONAL FINANCE TOPICS FOR 20-SOMETHINGS. SHE ALSO IS A CONTRIBUTING EDITOR AT KIPLINGER'S PERSONAL FINANCE.

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Drugs & rock 'n' roll: Helping addicted musicians

By Randy Lewis | LOS ANGELES TIMES

Former Stone Temple Pilots frontman Scott Weiland, who died in December from a toxic mix of drugs, including cocaine and MDA, was long one of rock's highest-profile personalities to struggle with addiction.

ADDICTION
/ADDICTION
#ADDICTION2015

For more than two decades, Weiland, 48, had been in and out of rehab, and his ongoing substance abuse was cited as one of the reasons Stone Temple Pilots disbanded. He was found dead Dec. 3 in Minnesota aboard a tour bus for his latest band, the Wildabouts.

"We see it too often," said Neil Portnow, president of the Recording Academy, which in 1989 established its MusiCares Foundation to provide a wide range of services to musicians in need. Through MusiCares' MAP Fund, established in 2004, treatment programs and sober living are accessible to those who wrestle with addiction.


Scott Weiland
AP FILE

Portnow notes that even though the medical establishment has long identified addiction as a disease, one characteristic is that "it's not infrequent that somebody who has this problem isn't willing or able to acknowledge that they have a problem."

"A crucial part of the ability to treat this disease, or any disease, is having a patient who comes to a place where they want to improve or treat the problem," he said.

MusiCares has been proactive in assisting musicians who do try to face their addiction, providing safe houses at major concert arenas and festivals and hosting 12-step meetings for those looking for extra support while on tour.

"It's not unusual for someone who has substance problems that the toughest time for them, when they're under the greatest pressure, is when they have to perform in front of people, emotionally expose themselves in that fashion.

"We have terrific staff people on site who provide opportunities for people who are in recovery to meet and talk," he said. "We know about 12-step programs [such as Alcoholics Anonymous] and how effective that is. We also have a network across the country of other music people in recovery who are willing to take a phone call any time of the day or night from a fellow musician who needs some help or just some words of encouragement."

Portnow said MusiCares recently reached two milestones during the latest fiscal year: "We've given out in excess of $4 million in aid, and we've done that over 4,000 clients."

Although MusiCares focuses on helping people within the music community, Portnow said the addiction issue is far broader in scope.

"It's pretty clear in our country that we have a significant issue with addiction that isn't relegated strictly to musicians or actors or dancers or the creative side of the community," he said.

> "A crucial part of the ability to treat this disease, or any disease, is having a patient who comes to a place where they want to improve or treat the problem."
>
> –**Neil Portnow,** president of the Recording Academy

ASSOCIATED PRESS CONTRIBUTED.

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A bicyclist pedals south on a protected bike lane on North Clybourn Avenue in Chicago in October. Although Chicago got fairly middle-of-the-pack rankings in most categories of a WalletHub study on which cities support an active lifestyle, it got the sixth-highest bike score. JOSE M. OSORIO/TRIBUNE FILE

STUDY: CHICAGO 64TH AMONG CITIES FOR ACTIVE LIFESTYLES

CITY SCORES POINTS FOR WALKING AND BIKE ACCESS

By Chris Sosa | REDEYE

Bad news if you're a Chicagoan committed to getting fit in 2016: Your city might not be much help.

According to a study by WalletHub, Chicago ranks 64th among the most populated cities in the U.S. in terms of supporting an active lifestyle.

The personal finance website's analysts used 24 key metrics across two main categories—Budget and Participation, and Sports Facilities and Outdoor Environment—to determine which cities were best suited to promote fitness.

Scottsdale, Ariz., came out on top, followed by Orlando, Fla., and Tampa, Fla. Bringing up the rear were Laredo, Texas (No. 100); Irving, Texas (99); and Jersey City, N.J. (98).

Chicago ranked in the Top 10 in only two of the site's key metrics: Bike Score (sixth) and Walk Score (eighth). Another point of pride in terms of the study is that Chicago ranked 19th in the number of baseball fields per capita.

While Chicago is in the middle of the pack in most of WalletHub's measurements, it seems that active people tend to live on the West Coast.

The highest percentage of people who live an active lifestyle can be found in Portland, Ore., and Seattle, while five California cities were tied for third.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.

CHSOSA@REDEYECHICAGO.COM | @REDEYESPORTSCHI

BY THE NUMBERS

Here are other key figures and how Chicago stacked up among other cities from the study.

$53.54
Average monthly fitness club fee (80th)

$23
Average tennis court rent for one hour on weekends (53rd)

$4.97
Average bowling cost (65th)

79.1
Percentage of residents who engage in any physical activity (35th)

2.69
Number of sports clubs per 100,000 residents (50th)

28.94
Number of basketball hoops per 100,000 residents (29th)

3.32
Number of ice-skating rinks per 100,000 residents (22nd)

55.11
Number of fitness centers per 100,000 residents (46th)

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Pau Gasol
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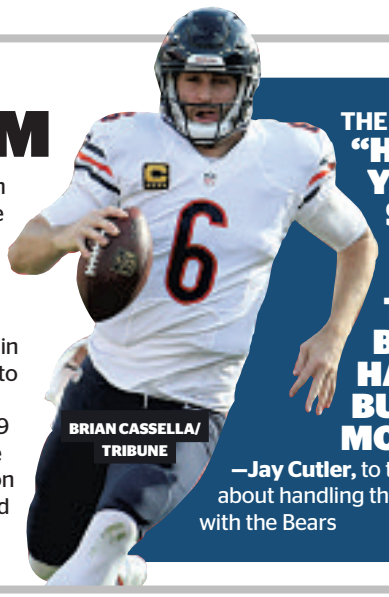
The Bulls are taking full advantage of their shot-blocking ability this season. Going into Tuesday's game, as a team, the Bulls were fifth in the league with 6.5 blocks per game. Pau Gasol led the way individually with a career-high 2.3, while Joakim Noah averaged 1.1 and Taj Gibson and Jimmy Butler were both at 0.9.

"There's timing about it," Gasol, who's listed at 7 feet tall, told the Tribune. "There's a sense of how to block shots. There's more than length and height, though that does help for sure—it helps me a lot."

THE DIGIT

$772M

That's how much 48 schools in the five wealthiest conferences in college sports spent on athletic facilities in 2014, according to the Washington Post. That's an 89 percent increase from $408 million in 2004, adjusted for inflation.



BRIAN CASSELLA/ TRIBUNE

THE MOUTHWATCH

"HAVING KIDS HELPS YOU REALIZE HOW SELFISH YOU CAN BE AS A PERSON, RATHER QUICKLY. THESE HAVE ALL BEEN THINGS I HAVEN'T MASTERED, BUT I'M DEFINITELY MORE AWARE OF."

—Jay Cutler, to the Chicago Tribune, when asked about handling the occasional uncertainty of his career with the Bears

STOP. WATCH.

Wednesday's must-see event in sports

Blackhawks vs. Pittsburgh | *7 p.m. NBCSN*

This marks the second game in as many nights against superstar Sidney Crosby and Pittsburgh. If the Hawks end up with at least three out of a possible four points when this game ends, the Hawks goaltenders and defensemen should ask for a raise.

ALSO ON TAP

» Basketball: Loyola at Illinois State, 7 p.m. ESPN3
» Basketball: Northwestern vs. Ohio State, 8 p.m. BTN



comedy



VIRAL VINO

By Esther Bergdahl | FOR REDEYE

NEW YORK — Matt Bellassai has a proposition for Northwestern University, his alma mater: "What better commencement speaker than someone who has made a career out of drinking wine at his desk?"

In any other context, that statement might rate nothing more than an amusing Facebook post, but Bellassai, 25 and living in New York, is the breakout star of BuzzFeed's viral series "Whine About It." Drinking an entire bottle of wine and complaining about the mounting indignities of enduring bros, airplanes, pants and growing up has brought his videos more than 150 million views since last May and a People's Choice Award nomination for Favorite Social Media Star. With his signature plaid shirts and oversized wine glasses, he even became a last-minute costume for many last Halloween. Northwestern might want to think it over.

"Whine About It" exists because of a pun that was too good to resist. Bellassai joined BuzzFeed as an editorial fellow in 2012 after earning his bachelor's degree in journalism from NU. "It was basically an internship on steroids," he said, speaking from the Manhattan office where he films and edits his videos, with a full view of the Empire State Building. After he was hired full time, one of his projects became a themed daily blog called Literally Matt. "Whine Wednesday," for complaints, followed "Tipsy Tuesday," for advice,



Matt Bellassai's 'Whine About It' being filmed at the BuzzFeed office in New York.
ESTHER BERGDAHL/REDEYE

"The fear, I think, for our generation now is like, 'Oh, if I put something out there, that's just going to be on the Internet forever.' There's so much stuff. It doesn't matter. No one's going to find that super old thing you did, and if they do find it, hopefully it's like, whatever, you learned from that and you're better. So just keep putting stuff out there."
—Matt Bellassai

and the success of the blog led to a weekly Facebook video last year.

There was never any possibility of using another beverage ("I hate tequila, so I won't do Tequila Tuesday"), but "I don't like particularly like wine either," he said. (He told the New York Times last month that some fans get upset when they spot him ordering beer.) Wine is strong enough to get him into character, but not enough to knock him flat, he said. He really is getting drunk in those videos, though.

"Whine About It" films on Monday afternoons, so Bellassai still needs to get through the rest of the day. His 35-episode run of day-drinking does have its perks: "I think people expect me to be more not-together afterwards, and I don't know if this is a good thing, but I am now quite able to function after drinking a full bottle of wine."

Bellassai solicits topics to target from his co-workers, and a director does the actual filming. Beyond that, "Whine About It" is a one-man show. He has total creative leverage on subject matter, a risk that has opened up some real comedy. One video posted in July excoriated kids. "I was worried about that one, because I was like, 'Oh my God, parents are going to hate this, they're going to feel like I'm attacking their children,' " he said. "It ended up being super popular, because it turns out parents hate their children."

For all the humor of his work, Bellassai thinks seriously about the implications of his success and what it took to get there. "I feel like the mechanics of Internet fame are more like you move super fast and it's super cheap and you make things very quickly and people will forget about you very quickly, unless you play your cards right and put energy into making it a good thing that can have legs beyond the immediate moment," he said. "Whine About It" won't play it safe format-wise as it continues: Bellassai wants to explore new segments, like ventures away from his desk into the city, celebrity guests ("Zac Efron could come on 'Whine About It,' I would love that") and even live events.

He gives BuzzFeed a lot of credit for taking a chance on him—and discouraging his tendency toward perfectionism. "I don't have to be afraid that if one of my videos totally flops, that I'm going to walk in the next day and someone's going to be like, 'Listen, Matt, it's not going to work out. You have to leave,' " he said. "I can feel confident in experimenting and being a little crazy and doing something a little on the edge. If it works out, great, we do more of that, and if it doesn't, nobody's hurt, it's fine, we move on from it, we learn from it. That whole system really helps to create the success that we've created."

It's an attitude he urges creators everywhere to embrace, particularly with the many online ecosystems available to distribute their work. "I feel like now is the time where it costs so little to just put yourself out there," he said. "You shouldn't be afraid to take that first tiny little step and see how people like it and learn from it."

Bellassai also thinks we could stand to shake off some anxieties about the Internet itself. "The fear, I think, for our generation now is like, 'Oh, if I put something out there, that's just going to be on the Internet forever.' There's so much stuff. It doesn't matter. No one's going to find that super old thing you did, and if they do find it, hopefully it's like, whatever, you learned from that and you're better. So just keep putting stuff out there."

Despite growing up southwest of Chicago in Alsip and living in Evanston, Bellassai laments that he never participated in the Chicago comedy scene, beyond seeing shows. That's not all he misses: "Chicago is much cleaner and nicer than New York City." It's also a better city for eating. "I'm a big defender of deep-dish as a cuisine," he said. "It's disgusting how good it is, because it's literally just pure butter."

His next stop, for the moment, is Los Angeles, for the 2016 People's Choice Awards ceremony Wednesday night. Could it be a dry run for a Northwestern commencement address? If he wins, will he even be sober for an acceptance speech? "Probably not," he said, laughing. "I hope not!"

ESTHER BERGDAHL IS A REDEYE CONTRIBUTOR.

'THIRST: THE MATT BELLASSAI STORY'

With "Whine About It" less than a year old and still on the up-and-up, it's only natural to consider how to honor Matt Bellassai's career: a biopic. That might seem like a big leap for a guy who doesn't even have a Wikipedia page yet ("Who do I talk to about that?" he asked), but the series is no flash in the pan. His videos have traction, regularly racking up hits that represent a greater weekly viewership than some network TV shows. One thing: It might need to be self-directed. "I'm a total diva," said Bellassai, who edits every episode himself. "I like to control my face, so I need to know exactly what terrible faces to cut out." Still, the absolute worst thing about the studio system is waiting for studios to get a move on, so RedEye presents, in his own words, the cast we deserve for "Thirst: The Matt Bellassai Story." **—E.B.**

TINA FEY
Editor and role model
"Tina Fey is my idol. I identify with Liz Lemon [of '30 Rock'] more than almost anyone else."

DAVID SEDARIS
Grouchy but wise bartender
"Just his sensibility, I love so much and I feel like I emulate a lot, a kind of negativity and pessimism that he has."

HARRY STYLES
Boyfriend, obviously
"I've definitely had my moments for each [member of One Direction], but in the end, it's always been Harry."

JOHN BOYEGA
Co-pilot
"We would face the world together [just like in 'Star Wars: The Force Awakens']. We'd have to share Oscar Isaac together, though. Because there's a connection between them, and there's a connection between me and Oscar Isaac."

BEYONCE
Goddess
"Even in my fantasy, she would not stoop so low as to be my best friend. Although I do aspire to Taylor Swift levels of having Beyonce at my birthday party, at least. She'll be held in high regard, but she'll still be at my birthday party."

NORA EPHRON
Fairy godmother
"I think she's a little more optimistic than I am about the world, maybe not, I don't know."

ADELE
The leading lady
"I did Adele in drag, so she should be me in drag. She could definitely play Matt Bellassai. She would just have to slap on some plaid and do a comb-over and she'll be fine."

Tortoise will perform Jan. 23 at Thalia Hall.

OPENING ACT

29 CAN'T-MISS JANUARY CONCERTS

By Andy Downing | FOR REDEYE

The New Year brings a few old favorites to Chicago, including Bruce Springsteen & the E Street Band and Black Sabbath. Additionally, the month features shows from up-and-comers such as Lydia Loveless and Alessia Cara, who both appear primed for big things in 2016.



Araabmuzik

Jan. 8 at the Mid

The producer/DJ, born Abraham Orellana, is readying for the 2016 release of his debut LP "Dream World."

Tunde Olaniran

Jan. 9 at Empty Bottle

The shape-shifting Michigan native sings and raps his way through "Transgressor," a kinetic, genre-hopping effort where he auditions numerous styles, seemingly taking on more roles than Eddie Murphy in "The Nutty Professor."

Lady Lamb

Jan. 13 at Lincoln Hall

Lady Lamb comes on more like a lion on her sophomore long-player "After." "I can feel how the seams of your ribs will separate from [mine]," she sings on the album opener, one of a handful of riotous guitar jams populating the bruising recording.

Muse

Jan. 13 at United Center

The arty rock trio performs here behind "Drones," a comparatively streamlined, guitar-driven effort that still nods to bombastic stadium acts like U2 and Queen.

Wildhoney

Jan. 13 at Schubas

Wildhoney's music tends to evoke a dream-like quality in line with the title of the Baltimore quintet's full-length debut, "Sleep Through It," building on hazy oceans of fuzzy, immersive guitar.

All Them Witches

Jan. 14 at Lincoln Hall

On "Dying Surfer Meets His Maker," the Nashville, Tenn., rockers pair heavenly lyrics (songs reference saints, religious idols, talismans and rituals) with a subterranean sound that suggests fealty to a much darker lord.

Lydia Loveless will perform Jan. 23 at Schubas.



San Fermin

Jan. 14 at Athenaeum Theatre

For "Jackrabbit," released last year, the orchestral pop collective swelled to an eight-piece. The music, in turn, grew wilder and looser to house this larger configuration, drifting from the more pristine arrangements the band showcased on its debut.

Torres

Jan. 15 at Lincoln Hall

On her latest, Mackenzie Scott, who records and performs under the nom de rock Torres, confronts relationships both familial and romantic, unburdening herself atop a dark, sinewy rock backdrop that calls to mind the likes of PJ Harvey.

Eternal Summers
Jan. 15 at Schubas
On "Gold and Stone," released in 2015, the Virginia-based trio continues to craft clattering indie pop awash in buzzing, feedback-heavy guitar.

Wild Belle
Jan. 15 at Metro
Chicago's reggae-loving pop crew, anchored by siblings Natalie and Elliot Bergman, is gearing up for the 2016 release of its sophomore LP "Dreamland."

The Go! Team
Jan. 16 at Lincoln Hall
The British six-piece has earned the exclamation point in its name, specializing in high-energy sets that can feel more like high school pep rallies than the standard concert experience.

A$AP Ferg
Jan. 16 at Aragon Ballroom
Ferg has been relatively quiet since dropping his 2014 mixtape "Ferg Forever." This winter, however, action around the MC finally started heating up when he dropped a pair of singles, including "New Level," a ferocious cut that features a guest turn from Future.

Metz and Bully
Jan. 16 at Metro
The one-two punch of Canadian noise-rock trio Metz and Nashville's '90s-rock-loving quartet Bully could match Irish MMA fighter Conor McGregor in terms of the beating they'll put on concertgoers' eardrums.

Majical Cloudz
Jan. 18 at Schubas
Spelling-challenged Canadian electro-pop duo Majical Cloudz arrives here in support of its third album, "Are You Alone?," a moody affair that appears to answer the question in the affirmative.

Hamilton Leithauser
Jan. 19 at the Hideout
Onetime Walkmen frontman Hamilton Leithauser emerged as a solo artist on 2014's "Black Hours," a throwback rock effort that gives off a moody, late-night vibe.

Bruce Springsteen & the E Street Band
Jan. 19 at United Center
Jersey's favorite son already has announced his intention to play the entirety of his 1980 double-LP "The River" on every stop of this tour.

Oh Wonder
Jan. 21 at Lincoln Hall
The wispy London synth-pop duo aspires to the likes of the Postal Service on its self-titled debut.

Black Sabbath
Jan. 22 at United Center
Expect Ozzy and Co. to reclaim "Iron Man" from the Marvel universe when the legendary heavy rockers set down at the United Center.


Muse will perform Jan. 13 at United Center.


Josh Ritter & the Royal City Band will perform Jan. 29 at Riviera Theatre.

Lower Dens
Jan. 22 at Lincoln Hall
"Escape from Evil," the latest from the Baltimore-based indie rock crew, shifts the action to the dance floor, with songs such as "Non Grata" building upon layers of shimmering synthesizer.

Vance Joy
Jan. 22 and 23 at Riviera Theatre
Singer/songwriter Vance Joy, formerly an Australian rules football player, walks a far more sensitive line with his musical output, which tends toward the lovelorn.

Tortoise
Jan. 23 at Thalia Hall
The long-running post-rock crew, which records at a pace suiting its name, is readying for the early 2016 release of its seventh studio effort, "The Catastrophist," its first full-length effort in seven years.

Lydia Loveless
Jan. 23 at Schubas
The Columbus, Ohio, singer/songwriter, who has opened for the likes of Patterson Hood and Jason Isbell in recent months, is bracing for a big 2016, which will include a new album (out on Bloodshot this spring) and a feature film documentary titled "Who Is Lydia Loveless?"

Protomartyr
Jan. 24 at Lincoln Hall
The post-punk quartet's sound can be as bleak and unforgiving as its Detroit home.

Sleep
Jan. 26 and 27 at Thalia Hall
Matt Pike, who consistently lets it rip in High on Fire, saves his doomier material for this stoner trio, whose molasses-thick sound moves as deliberately as the stereotypical pothead.

Tor Miller
Jan. 28 at Schubas
The Brooklyn, N.Y.-based singer exhibits striking maturity on his debut EP "Headlights," turning out expressive piano ballads steeped in big-city imagery.

Babes in Toyland
Jan. 28 at Concord Music Hall
Pioneering grunge-punk trio Babes in Toyland recently reunited for its first round of shows since 2001.

Ryan Bingham
Jan. 28 at the Vic
The Los Angeles singer/songwriter, perhaps best known for his co-writing turn on the award-winning "The Weary Kind" from the 2009 film "Crazy Heart," arrives here in support of his latest solo venture, "Fear and Saturday Night."

Alessia Cara
Jan. 29 at Metro
The buzzed-about Canadian teen recently released her debut LP, "Know-It-All," a strong effort anchored by her breakout single, "Here," which touches on the idea of being uncomfortable as the center of attention. With albums like this, she had best get used to the spotlight.

Josh Ritter & the Royal City Band
Jan. 29 at Riviera Theatre
Ritter described his latest album, "Sermon on the Rocks," as "messianic oracular honky-tonk," and the music lives up to this decree, with the singer delivering wordy diatribes atop a musical backdrop rowdier than delicate past fare.

ANDY DOWNING IS A REDEYE CONTRIBUTOR.
@ANDYDOWNING33



15 LOLLA GUESSES BASED ON COACHELLA'S LINEUP

Halsey
GETTY IMAGES

By Matt Pais | REDEYE

Unless you were glued to "The Bachelor" and unable to process anything else (just admit it), you probably saw that the Coachella lineup arrived Monday night. Obviously the music festival in Indio, Calif., is far from a direct match to Lollapalooza, but there are always plenty of artists who overlap. Last year, for example, Florence and the Machine, Tame Impala, Alabama Shakes, The Weeknd and many more appeared at both.

So since the lineup for Lolla 2016 (July 28-July 31 in Grant Park) won't be out for a while, here are a few semi-educated guesses at which Coachella acts will play at Lolla too. By "semi-educated," I mean that they don't have any conflicting tour dates announced at the moment, and instinct tells me it'll happen. Maybe.

Guns N' Roses: Last year I thought AC/DC would play both Coachella and Lolla, but no dice in Chicago. Thinking/hoping GNR will be here.

LCD Soundsystem: The band is touring this year and would be a solid Lolla headlining option.

Sia: She doesn't tour a lot but would be a good get for the fest.

Grimes: "Art Angels" is great, and Grimes has early-evening slot written all over her.

CHVRCHES: The band played Pitchfork last year—wouldn't be surprised if that leads to Lolla 2016. The gap in the group's tour dates suggests this as well, provided the members don't mind flying back and forth from Europe.

Halsey: Nothing's announced between her time in Europe and headlining slot at Madison Square Garden. In 2015, Sam Smith headlined based on one album; could Halsey (who played the BMI stage at Lolla 2015) do the same in 2016?

Ellie Goulding: She hasn't played Lolla in a few years. Often that's enough to bring a big artist back, especially while supporting a new record.

Disclosure: Just a hunch.

Sufjan Stevens: I really don't know if this would happen. I just hope it does.

Vince Staples: He was supposed to play Pitchfork but couldn't due to both a delayed flight and the weather. Unless Pitchfork rebooks him, it might be Lolla's turn.

Chris Stapleton: Lolla always has some country. His awareness increased a lot by singing with Mr. Timberlake.

Rae Sremmurd: Thought they'd be there last year, hype-wise.

Savages: The band plays Metro in April, which shouldn't be a scheduling problem for Lolla. Savages played Pitchfork before.

Nathaniel Rateliff and the Night Sweats: He's gained a ton of attention in the past year and would be perfect for midday Lolla. His schedule has an opening.

Wolf Alice: The much-discussed English group definitely seems like Lolla fodder and doesn't have another Chicago date on the schedule.

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* = JOSH TERRY RECOMMENDED SHOWS

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Born of Osiris, Saturday, Feb. 20 ($18-$20, all ages) at Bottom Lounge.

Slaves, Friday, April 1 ($12-$15, all ages) at Bottom Lounge.

ON SALE NOON WEDNESDAY

Modeselektor, Shed, Saturday, Feb. 6 ($15-$25, 21+) at Smart Bar.

ON SALE 10 A.M. FRIDAY

Dream Theater, Saturday, April 30 ($29.75-$89.75, all ages) at Chicago Theatre.

El Ten Eleven, Wednesday, Feb. 17 ($14-$22, all ages) at Space.

ON SALE NOON FRIDAY

Edison, Wednesday, March 2 ($10, 21+) at Schubas.

Emily Cavanagh, Saturday, May 14 ($12, 21+) at Schubas.

My Gold Mask, Saturday, March 5 ($12, 21+) at Lincoln Hall.

ON SALE NOW

2Cellos, Saturday, April 2, Sunday, April 3 ($35.50-$51.50, all ages) at Chicago Theatre.

The Giving Moon, Friday, Jan. 22 ($10-$12, all ages) at Metro.

Hemmingbirds, Carbon Tigers, The Noise FM, Friday, Feb. 26 ($10, 21+) at Schubas.

* **Pusha T,** Tuesday, April 5 ($34-$99, 18+) at Vic Theatre.

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9	8			7			4	1
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			2	3	8	6		4
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4			1					8

DIFFICULTY RATING: ★★★☆☆

8	2	6	9	3	1	5	7	4
7	4	3	2	8	5	1	9	6
9	1	5	6	4	7	2	8	3
2	8	4	5	1	9	6	3	7
6	7	9	4	2	3	8	1	5
5	3	1	8	7	6	9	4	2
3	5	7	1	9	2	4	6	8
4	9	2	7	6	8	3	5	1
1	6	8	3	5	4	7	2	9

TUESDAY'S SOLUTIONS



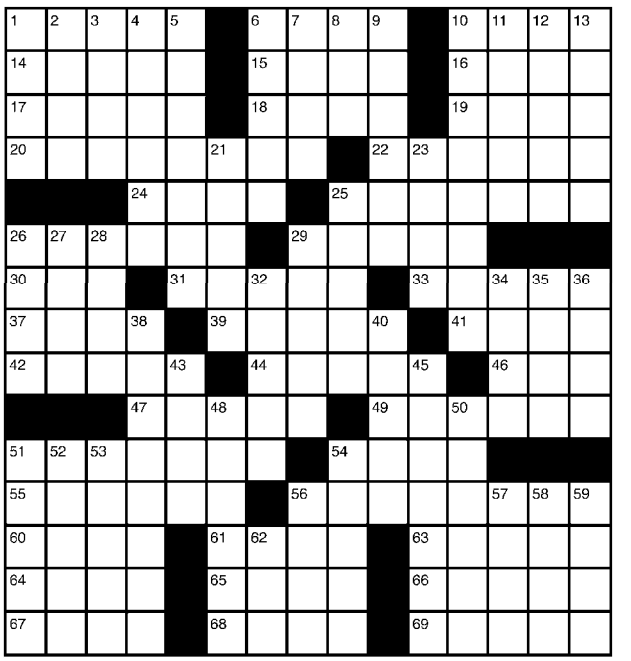
curiosity.com
A REDEYE EDITORIAL PARTNER

BRAIN CANDY

» Researchers have taught carp to distinguish between classical music and blues music.

» A snowflake crystal starts as a tiny speck of dust or pollen that catches water vapor out of the air.

» Dr. Evan O'Neill Kane removed his own appendix to prove you could perform the surgery with only local anesthesia.



ACROSS
1 Applauds
6 Bridge
10 Read over quickly
14 Opponent
15 Midwest state
16 Arrived
17 Blazing
18 Soil
19 King toppers
20 Of King Arthur's time
22 Tilted
24 Abbrs. in some street addresses
25 Camera stands
26 May honoree
29 Perhaps
30 TV's "_ Got a Secret"
31 Derisive smile
33 Narrow boards
37 500 sheets of paper
39 Praise highly
41 Trade
42 Boo-boo
44 _ to; indulge the whims of
46 _ out a living; get by
47 Written slander
49 Covered with a thin gold layer
51 Rolo candy's center
54 Palm tree fruit
55 Major Ukrainian seaport
56 Worth having
60 Boohoos
61 Learn to
63 Once more
64 Undeniable
65 _ up; bothered
66 Tempted
67 _ off; causes to explode
68 Lively
69 Grains planted

DOWN
1 Pack in like sardines
2 Board game
3 Passionate
4 Social outcast
5 Court parts
6 Soft drinks
7 Donahue or Mickelson
8 Walking on _; elated
9 Document signer's official witness
10 Surgical tools
11 Pod used to make chocolate
12 Turn over a new leaf
13 Cozy homes
21 Author Jules _
23 Bro and sis
25 Fortune-teller's deck of cards
26 Deep mud
27 Take _; assume control
28 _ apart; shred
29 Iron or gold
32 Surpass others
34 Blown away
35 Accept
36 Drove too fast
38 Ingredient in baked beans
40 Allowed by law
43 Curved edges
45 Ceremonies
48 Animals
50 NFL or NHL
51 Expenses
52 Venerate
53 Counter an argument
54 Family member
56 Go off course
57 Uncovered
58 Was dishonest
59 Says no more
62 Fashionable



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THE QUOTE

"I'VE RECEIVED A LOT OF MTV POPCORNS AND STUFF LIKE THAT, BUT THIS IS A LITTLE DIFFERENT."

—**Kristen Stewart**, at the New York Film Critics Circle Awards on Monday night, after winning the award for best supporting actress for "Clouds of Sils Maria," according to **usatoday.com**.



Rude

The "Star Wars"-themed Monopoly game is missing someone pretty important from "The Force Awakens": **Daisy Ridley**'s Rey. She's not among the game's four player tokens, which feature Finn, Luke Skywalker, Kylo Ren and Darth Vader. According to **ew.com**, a Hasbro spokesperson said in a statement, "The Star Wars Monopoly game was released in September, months before the movie's release, and Rey was not included to avoid revealing a key plot line that she takes on Kylo Ren and joins the Rebel Alliance." Sort of absurd as anyone's involvement in the movie could have been a spoiler. But whatever. Rude.

THE DIGIT

$1.54B

That's how much money "Star Wars: The Force Awakens" has made at the box office, beating "Furious 7" and "The Avengers." According to **thr.com**, it's now No. 4 on the list of all-time top grossing films. It can't be stopped.



Director Michael Bay during filming of "Transformers 3" on Michigan Avenue in 2010
LANE CHRISTIANSEN/TRIBUNE FILE

A PROMISE IS A PROMISE

Michael Bay is directing the fifth "Transformers" movie, and he promises this is the last one he's directing. According to **rollingstone.com**, Bay said, "'Transformers,' I still have a great time. It's fun to do a movie that 100 million people will see. But this is the last one. I have to pass the reins to someone else." Can we also just promise to not make any more of those [bleep]y movies?

HOT DATE

JAN. 23

That's when MMA star and Olympic medalist Ronda Rousey is set to host "Saturday Night Live." According to **ew.com**, "SNL" will also welcome Selena Gomez that night as the musical guest. We bet if they asked, Rousey could also sing. That badass bitch can do everything.

THE QUOTE

"I HAVE A CRUSH ON CHRISTIAN BALE. 'NEWSIES' WAS A REALLY BIG DEAL TO ME ... I DEFINITELY WANTED TO HAVE SEX WITH HIM WHEN HE WAS EMACIATED IN 'THE MACHINIST.' I'LL TAKE CHRISTIAN ANY WAY I CAN GET HIM."

—**Amy Schumer**, to W magazine, about her love for Christian Bale. Thumbs up for honesty.

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